

THE SOCIETY IS FOR...

- Musicians
- Actors
- Reciters
- Musicologists
- Everyone who is interested in melodramas and who wants to explore the fascinating intersection of language and music

BECOME A MEMBER

To become a member of the society, please send in the following information:

- Name
- Professional title (if any)
- Telephone number / Address / Email
- Type of membership requested
- Date
- Signature (if sent by mail)

Send your registration to the following address:

International Melodrama Society
Christoph Turecek
Auhofstraße 84/2/25
A-1130 Vienna

Or send it via email to:

imv@melodramen.com
with subject: REGISTRATION

Registration will also be available at www.melodramen.com as soon as the site is online – probably after November 2004.



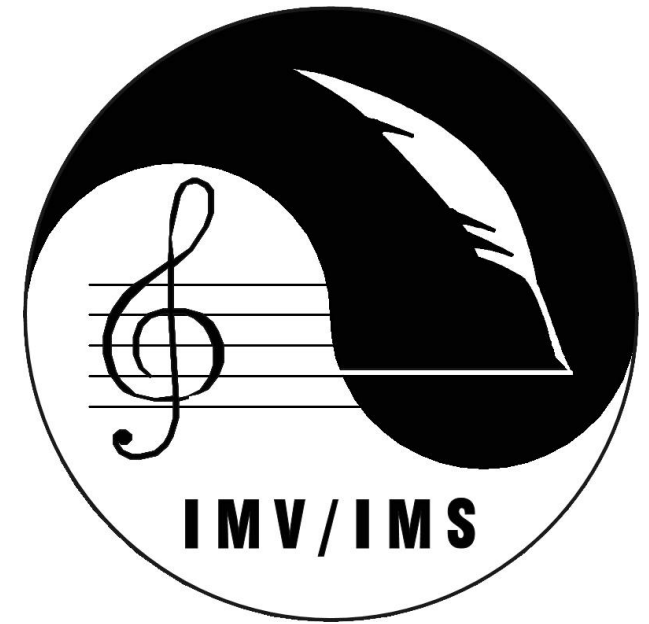
**Internation Melodram Verein /
International Melodrama Society**

Christoph Turecek
Auhofstrasse 84/2/25
A-1130 Vienna
Telefon +43 (0)699 – 1 944 13 41

Information:

Email: imv@melodramen.com

<http://www.melodramen.com>



**INTERNATIONALER
MELODRAMEN
VEREIN
/
INTERNATIONAL
MELODRAMA
SOCIETY**

A society dedicated to researching, archiving, promoting, and popularising melodrama internationally as a concert genre.

Melodrama:

The use of spoken text with music.

THE AIMS OF THE SOCIETY

The IMV/IMS has the following aims:

- Expand the repertory
- Promote and support research on melodrama (style, history, development, etc.)
- Exchange ideas and coordinate discussions about melodramas (discussion board and conferences)
- Organize and promote performances of melodramas
- Promote melodrama in media and concert venues
- Encourage new compositions
- Provide archival storage of melodrama materials (sheet music, sound storage media, literature)
- Competitions (performance, research, and composition)

MELODRAMA IN CONTEXT

Melodrama, the combination of spoken word and music in the broadest sense, was common from the end of the 18th century and became even more popular in the 19th century. Today, however, melodrama as a genre is unfamiliar to the wider public.

Nevertheless, modern composers use melodrama quite often. The enormous expressive power of combining spoken, performed words with music (be it orchestra, piano or another solo instrument) inspires composers again and again to use the technique in their works. Frequently, however, the term “melodrama” is avoided. Contemporary composers prefer terms such as “for narrator”, “for speaker”, or “with recitation”, and many people don’t even realize that melodrama is an independent genre.

Since its inception, musicians, musicologists, and audiences have always been discussing whether the melodrama has a right to exist in musical life, and, if so, what form it should take.

To research these questions is one of the goals of this society. Many people are convinced that melodrama provides an outlet for the human experience that no other musical genre can. Therefore, the melodrama should maintain its place in the musical canon alongside the Lied, and holds a valuable position in the panoply of musical genres.

Christoph Turecek

MEMBERSHIP TYPES AND FEES

As the society is still in a state of development, benefits and publications for members are still being developed. Therefore, a special offer will be extended to all founding members: anyone who becomes a member before **October 2005** will have permanently reduced fees, afterwards the canceled fees will be valid.

The annual fees are:

Ordinary member *)	€ 40,- 30,- / US\$ 50,- 37,-
Students (until age 26)	€ 20,- 15,- / US\$ 25,- 19,-
Connected member	€ 45,- 10,- / US\$ 49,- 12,-
Society sponsor	€ 70,- / US\$ 90,-

*) In cases of financial need a further reduction is possible

Bank information for transferring the membership fee:

Bank Austria – Creditanstalt
Christoph Turecek – IMV/IMS
Account number: 50335 829 808 BLZ: 12000
IBAN: AT77 1200 0503 3582 9808 BIC: BKAUATWW

Credit transfer with www.paypal.com (credit card required) to imv@melodramen.com is also available.

Members who wish to actively contribute to the society (as composers, performers, musicians, web page technical support, administration, organisation and volunteer work.) may contact the founders at the addresses listed on the back of this brochure.